

“Upside-Down Scenarios”. Original artwork by Santina Di Salvo, generated with Midjourney AI

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The image represents a speculative world where architecture, freed from gravitational constraints, reconfigures spatial logic, rethinking a future in which design integrates emergent environmental and social needs through adaptive methodologies.

Floating structures, articulated through modular configurations and punctuated by illuminated openings, delineate an urban topology that seamlessly integrates ecological systems, technological infrastructures, and responsive dwelling models.

The interaction of these elements marks a paradigm shift, wherein architecture departs from its conventional static condition, transforming into a fluid, adaptive, and contextually integrated system.

Rendered in monochrome, the composition generates

a visionary atmosphere, intensifying a critical interrogation of dominant epistemologies in the built environment.

This visual approach amplifies the speculative nature of the image while emphasizes the urgency of a critical and future-oriented architectural framework.

This imaginative representation resonates with the central themes of Design for the New World(s), highlights the role of architecture and design in constructing resilient and sustainable future scenarios. As a symbol of interdisciplinary dialogue between aesthetics, technological innovation, and sustainability, the image embodies the fundamental principles explored in the 28th edition of Forum A+P.

