

Post Pandemic City

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The Post-Pandemic City illustrates a “back to new normal” narrative. It describes scenarios which may seem futuristic, but always giving an uncertain timeline going from 100 to 1 year from now.

The pandemic has affected our lives in different levels. The way we live in our homes has become more sustainable and multifunctional, changing the purpose from a simple bedroom to an office, gym, concert hall and much more. Social life has become more vigilant, ventilation is key to closed public spaces and there is more awareness on distanceness, often marked on the floor and walls. The same has happened with public transportation, limiting the number of passengers per ride and reinforcing the concept of booths rather than big open spaces.

But the Post-Pandemic City is not only about restrictions. In this utopian world, living in nature, and bringing it into the city is a common practice, with green walls & terraces being a requisit per square mile, as well as urban farming quarters. Openness and greenery are a vital element of every future city planning. Finally, the healthcare system will bring the concept of digital architecture and prefabricated units, that will facilitate the process of quarantine and transportation of patients.

In the end, the Post-Pandemic City is an optimistic place, where we learn by uncommon circumstances and prepare for upcoming crisis.

Drawing. Original artwork by Renis Batalli

