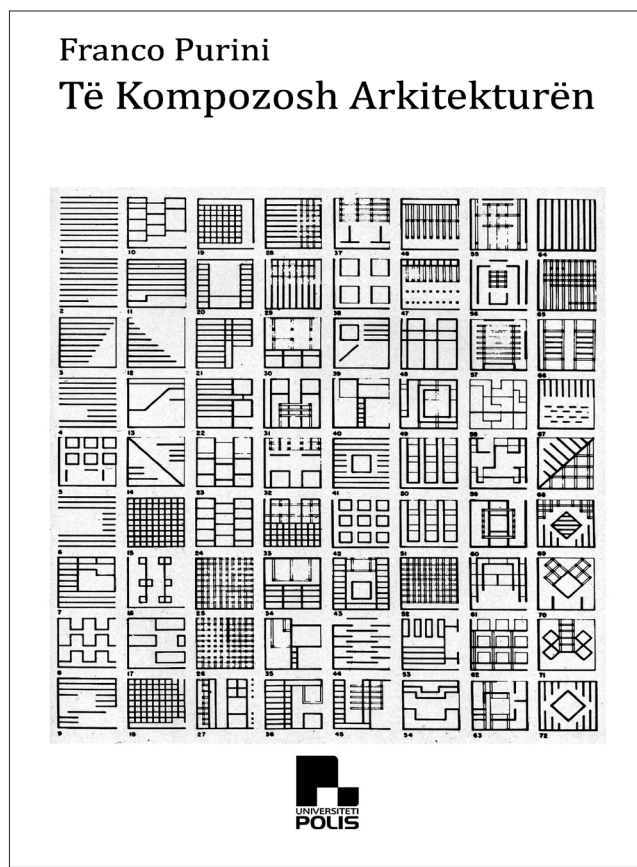


Të kompozosh Arkitekturën

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The book *Të kompozosh Arkitekturën* is an adaptation in the Albanian language, in 2019, of the book *Comporre l'architettura* by the architect Franco Purini, published for the first time in 2000 by the publishing house Laterza. The adaptation in Albanian was published by POLIS_Press, the publishing house of Polis University.

Franco Purini immediately states that «*the book is an attempt to reveal some personal views on the topic of architectural composition*», continuing with the explanation that in this book «*the unfolding of topics and instruments of architecture is intentionally empirical, sometimes repeated, sometimes interrupted, perhaps even completely untreated; often simplified to the schematic.*». The author himself states that this writing is radically influenced by his academic and professional experience. Here it can be added that the book strongly relates to the personal experience of Purini, which was formed in the context of major clashes at first glance, but which tacitly tried to create new social, political, economic, architectural balances. The text consists of about fifty-five paragraphs. After an introduction on the current situation and urgent issues, finds place a discourse the topics of composition, design, light, space, materials, drawing, ideas-instruments and typology in architecture, to then conclude with one of the most important paragraphs of the author that is the building of a linguistic affiliation where the individual will of the architect is expressed to transform the world in order to improve the living conditions in it . The treatment of topics is empirical and seeks to focus the attention of architects on the permanent themes of architecture without fear of confronting them with the situation we live in. These arguments always have been within the academic and intellectual debate affecting the sphere of doing architecture, but after WWII appeared to be eclipsed by the one oriented approach

towards the centrality of the image and transition of the reality.

The biggest conflict that appears in the pages of the book is between the sustainable aspects of architectural form and the currents that seek to transform it by adapting it to the fashions of the time. The author seeks to publish in his book what exactly are these aspects that have been consistent on the history and essence of architecture .

The main conflict between the formal sustainability of architecture and transitory transformations derived from the pervasive and persuasive information is solved by proposing some ideas-instruments, positioned between theory and practice. They can be used to give space a formal character, able to guarantee the "eternity" that man seeks to achieve through his work. The book is positioned at the level of a manifesto and architectural treatise at the level of *Vers un architecture*, *De Architettura* or *De re edificatoria*. It cannot be read as a continuous book but should be consulted based on the topics it touches on by going into the finer details of the architecture. The book was published for the first time in 2000, in the heart of globalised architecture dominated by the figure of the archistar, requires unfolded inside them that can be called aspects and formal values that have permeated architecture since its birth up nowadays, but dominated by pervasive and persuasive information, it tends to obscure by favoring an alarming visual hegemony. As was mentioned some paragraphs earlier, the text is influenced by the academic, professional and personal experience of the author.

It should be noted here that the architectural vision of Franco Purini, who clearly appears in the pages of this text, is influenced by architects and intellectuals such as Manfredo Tafuri, Vittorio Gregotti or even Maurizio Sacripanti. This influence is evident in the modern approach that Purini has mastered by grafting them into a deep sensitivity to the great transformations of postmodern reality, to produce a personal linguistic itinerary that contains the lessons learned from the mistakes of modernity. but also the stratifications, clashes, contradictions, conflicts, instabilities that postmodernism unfolded in the Western world starting in the 1970s. This book is recommended for all professionals and for all those who want to study architecture to understand the state of architecture in the current period and what are its constituent elements with which it is built today. This book is useful for understanding how to intervene in the constructed reality in order to improve the living situation. The weak point appears in the linguistic articulation and the depth of the concepts often presented in a single sentence, which for the non-maximally professional reader constitute difficulties in reading. The strong point of this book is the attempt to combine theory with construction practice and to give it the colors of a lost organicity which considers the building as a body that cannot be mutilated or transformed by the temporary currents that pass through every age of humanity. This is clearly shown at the end of the book where the author states in relations

to the transformation of the building that "whatever it is done, the building is, however, the display of a unit, of something that has a presence and recognition and that for this becomes an individual between human individuals. And in this resemblance lies one of the truest meanings of the composition of architecture. *«In this sense, the creation of an architecture that resists time and fashion for being "eternal", as human desire, is the main message the book seeks to convey.»*